# Princeton Class of 1976 Fortissimo!! CD

Provenance and Permissions for Princetoniana '76 Fortissimo!! Exhibit

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This document provides provenance and permission information for primary source materials exhibited on the Princetoniana Museum website related to the Princeton Class of 1976 45th Reunion commemorative CD entitled '76 Fortissimo!!.

### **Overall Source Info**

Artwork Source

The Class of 1976's 45th Reunion logo was produced by class members in collaboration with Princeton University's Digital Print Center. It is used for the front cover and on the face of the CD.

All other CD artwork was done by Joseph P. SKUDLAREK '76.

Exhibit artwork is one of the following:

- (1) *High Desert Everywhere* -- album cover of latest release by Terry Robb which includes this song. Courtesy of Nia Sounds.
- (2) *Hesitation Blues* -- published in PAW, photo by Foto Buddy. Courtesy of Princeton University.
- (3) Others -- from personal collection of Joseph P. SKUDLAREK '76, used with permission.

Music Source

We need to add this clarifying wording on the website near the CD back cover:

All songs performed and either arranged or written by Terry Robb.

All songs arranged and performed by Terry Robb.

High Desert Everywhere written by Terry Robb.

• Tiger Rag

Commissioned from Terry Robb in 2020 by Joseph P. SKUDLAREK '76.

• Old Nassau on slide

Commissioned from Terry Robb in 2020 by Joseph P. SKUDLAREK '76.

• Hesitation Blues

Created by Terry Robb and released on the Class of 1976 40th Reunion CD.

CD was commissioned by Joseph P. SKUDLAREK '76 in 2016.

• High Desert Everywhere

Written and performed by Terry Robb. Released on his 2019 studio album Confessin' my Dues.

• Old Nassau Fantasy

Commissioned from Terry Robb in 2020 by Joseph P. SKUDLAREK '76.

#### **Overall Usage Rights**

Artwork

The class logo is for our class's 45th Reunion. This exhibit is with respect to our 45th Reunion memorability. I expect there are no issues here.

The other artwork is used by permission of the authors or is allowed as acceptable use.

#### Music

These recordings are all under copyright and used by permission. They are provided for personal non-commercial use. In particular, they may not be sold.

In greater detail, the various owners -- Joseph, Terry, and Stuart (NiaSounds) -- all gave permission for these recordings to be shared by Joseph, provided they are never sold. *High Desert Everywhere* may not be downloaded from the website. Joseph has the confirming email and TXT trails, as well as comtemporaneous notes.

Joseph is sharing these songs via Princetoniana while protecting copyrights and prohibiting sales.

All *performances* are under copyright.

All songs other than *High Desert Everywhere* are out of copyright. Per https://en.wikipedia.org/wiki/Public\_domain\_in\_the\_United\_States:

Every work first published before 1923 has been in the American public domain since 1998.

Streamable vs. Downloadable

Joseph secured permission to post the songs from Terry for those song for which Terry holds the copyrights. Joseph also confirmed the copyright and performance owners, as shown below.

Joseph confirmed Stuart is OK with *High Desert Everywhere* going up on the Princetoniana website, provided it is only streamable, but not downloadable.

Because we are not able to easily *prevent* downloads of the associated mp3 files, we link to the YouTube version of *High Desert Everywhere* for playback, but provide a live player for the other 4 songs on the website.

## **Copyright and Ownership Details**

Title	Song copyright	Performance copyright	Performance owner <sup>1</sup>
Tiger Rag	clear: orig 1917	© Terry Robb 2020	Joseph P. SKUDLAREK
Old Nassau	clear: orig 1906	© Terry Robb 2020	Joseph P. SKUDLAREK
Hesitation Blues	clear: trad 1916	© Terry Robb 2016	Joseph P. SKUDLAREK
High Desert Everywhere	© NiaSounds 2019	© NiaSounds 2019	NiaSounds, Inc.
Old Nassau Fantasy	clear: orig 1906	$\ensuremath{\mathbb C}$ Terry Robb 2020	Joseph P. SKUDLAREK

<sup>&</sup>lt;sup>1</sup>It may seem unusual to separate the performance copyright holder from the performance owner. Perhaps a good way to look at performance ownership in this case is as a non-exclusive license to use.